

# CHILDREN PRELIMINARY A

Event :

Date :

Judge :

Position

Competitor No : \_\_\_\_ Name : \_\_\_\_\_

NF : \_\_\_\_ Horse : \_\_\_\_\_



Time 3'30" (for information only)

Minimum age of horse : 6 years

|     |                      | Test                                                | Marks | Mark | Correction | Coefficient | Final mark | Directive ideas                                                                                                                          | Remarks |
|-----|----------------------|-----------------------------------------------------|-------|------|------------|-------------|------------|------------------------------------------------------------------------------------------------------------------------------------------|---------|
| 1.  | A<br>X               | Enter in working trot<br>Halt - immobility - salute | 10    |      |            |             |            | Correctness of trot and transition. Precision of centre line and halt. Preparation of halt. Immobility, straight-ness. Contact and poll. |         |
| 2.  | X<br>XC              | Proceed in working trot<br>Working trot             | 10    |      |            |             |            | Promptness of depart, quality of trot. Straightness. Contact and poll.                                                                   |         |
| 3.  | C<br>CMR             | Track to the right<br>Working trot                  | 10    |      |            |             |            | Regularity, balance, energy. Correct execution of the corner.                                                                            |         |
| 4.  | RXV                  | Change rein on the short diagonal                   | 10    |      |            |             |            | Regularity, balance, energy. Straightness. Precisely ridden line.                                                                        |         |
| 5.  | VKA                  | Working trot                                        | 10    |      |            |             |            | Regularity, balance, energy. Correct execution of the corner.                                                                            |         |
| 6.  | AC                   | Serpentine four loops                               | 10    |      |            | 2           |            | Regularity, balance, energy, bend. Fluency of changes of bend and direction. Symmetrical design of serpentine.                           |         |
| 7.  | Between C & M<br>MRB | Proceed in working canter<br>Working canter         | 10    |      |            |             |            | Fluency and balance of transition. Quality of canter. Straightness.                                                                      |         |
| 8.  | B<br>BPAK            | Circle (15 m Ø)<br>Working canter                   | 10    |      |            | 2           |            | Quality of canter, balance, self-carriage. Bend. Size and shape of circle.                                                               |         |
| 9.  | KXM                  | On the diagonal, at X working trot,                 | 10    |      |            |             |            | Fluency and balance of transition to working trot. Straightness.                                                                         |         |
| 10. | MC                   | Between M and C working canter                      | 10    |      |            |             |            | Fluency and balance of transition to working canter.                                                                                     |         |
| 11. | CHSE                 | Working canter                                      | 10    |      |            |             |            | Quality of canter. Straightness. Correct execution of the corner.                                                                        |         |
| 12. | E<br>EVKA            | Circle (15 m Ø)<br>Working canter                   | 10    |      |            | 2           |            | Quality of canter, balance, self-carriage. Bend. Size and shape of circle.                                                               |         |
| 13. | A<br>AF              | Working trot<br>Working trot                        | 10    |      |            |             |            | Fluency and balance of transition. Regularity of trot.                                                                                   |         |
| 14. | F<br>FV              | Medium walk<br>Medium walk                          | 10    |      |            |             |            | Regularity, suppleness of back, activity, groundcover, freedom in shoulders. Straightness.                                               |         |

# CHILDREN PRELIMINARY A

Competitor No : \_\_\_\_ Name : \_\_\_\_\_ NF : \_\_\_\_\_ Horse : \_\_\_\_\_

|              |          | Test                                               | Marks      | Mark | Correction | Coefficient | Final mark | Directive ideas                                                                                           | Remarks |
|--------------|----------|----------------------------------------------------|------------|------|------------|-------------|------------|-----------------------------------------------------------------------------------------------------------|---------|
| 15.          | VP       | Half circle in medium walk (20 m Ø)                | 10         |      |            |             |            | Regularity, suppleness of back, activity, groundcover, freedom in shoulders. Accuracy of the circle line. |         |
| 16.          | P<br>PFA | Proceed in working trot<br>Working trot            | 10         |      |            |             |            | Fluency and balance of transition.<br>Regularity of trot.                                                 |         |
| 17.          | A<br>X   | Down the centre line<br>Halt – immobility – salute | 10         |      |            |             |            | Quality of trot, straightness and balance into the halt. Contact and poll.                                |         |
|              |          | Leave arena at A in walk on a long rein            |            |      |            |             |            |                                                                                                           |         |
| <b>Total</b> |          |                                                    | <b>200</b> |      |            |             |            |                                                                                                           |         |

**Total points  
(on technical marking sheet):**

|            |  |  |  |
|------------|--|--|--|
| <b>200</b> |  |  |  |
|            |  |  |  |

**Technical score in %**

Signature of Judge :

Competitor No : \_\_\_\_ Name : \_\_\_\_\_ NF : \_\_\_\_\_ Horse : \_\_\_\_\_

## Children Quality Marking Sheet - including directives

| Assessment of individual tasks                                                                                                                                                                                                        | Commentary | Mark |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------|------|
| <b>Rider's position and seat.</b> Seat: well balanced, elastic, in centre of saddle, absorbing movements of horse.<br>Correct position of upper body, arm, elbow, hand, leg, heel.                                                    |            |      |
| <b>Effectiveness of aids.</b> Influence of the aids on presentation of horse accord. to 'Scale of Training'.<br>Influence of aids on correct presentation of movements/ paces. Sensitive use of aids.<br>Independence of rider's seat |            |      |
| <b>Precision</b><br>Preparation of movements.<br>Accuracy of execution of figures.<br><br>Execution of movements at markers prescribed.<br>Maintenance of correct tempo.                                                              |            |      |
| <b>General impression</b><br>Harmony of presentation.<br>Correctness of paces.<br>Ability to present the horse favourably.                                                                                                            |            |      |
| Total marks (max 40)                                                                                                                                                                                                                  |            |      |
| Divided by 4 = Total Quality Score                                                                                                                                                                                                    |            |      |
| Quality Score in %                                                                                                                                                                                                                    |            |      |

|                                                                                                                                                                                                                                                                   |  |  |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|--|
| Technical score in %:                                                                                                                                                                                                                                             |  |  |
| Quality score in %:                                                                                                                                                                                                                                               |  |  |
| TOTAL score in %:<br>(Technical plus Quality divided by two)                                                                                                                                                                                                      |  |  |
| <b>To be deducted / penalty points</b><br>1st error of course : 0.5 percentage point<br>2nd error of course : 1.0 percentage point<br>3rd error of course : Elimination<br>Other Penalties – Technical faults: 0.5% (percentage points) to be deducted per fault. |  |  |
| <b>FINAL SCORE in % :</b>                                                                                                                                                                                                                                         |  |  |