

SOUTH AFRICAN NATIONAL EQUESTRIAN FEDERATION

EVENTING DRESSAGE – PONY RIDERS EVENTING 90 TEST 3 (2010)

Arena size 40 x 20m
 Trot work may be ridden rising or sitting
 Bits - Snaffles only
 Whips/spurs permitted
 Time 4min 30sec

Penalties for errors of course:
 1st error 2 points
 2nd error 4 points
 3rd error elimination
 These points are cumulative

No. Pony Rider

Judge (E/H/C/M/B) Date Event

	Test	Directives	Remarks	Marks out of 10
1. A X	Enter at working trot Halt salute Proceed at working trot	Straightness Fluency of transitions		
2. C	Track right and proceed to A	Bend in corners Straightness on long side		
3. AC	Serpentine 3 loops, each loop to go to long side of arena	Rhythm Equality of bend left and right		
4. M	Working canter right	Transition		
5. B	Circle right 20m diameter and show a few lengthened strides	Rhythm Balance Lengthening or frame and stride		
6. BFAKE Before H	Working canter Half circle right 15m diameter returning to track between E & K	Rhythm and balance Bend on half circle Balance in counter canter		
7. K	Working trot	Balance in transition		
8. AC	Serpentine 3 loops Each loop to go to long side of arena	Rhythm Equality of bend left and right		
9. HE	Working canter left	Transition		
10. E	Circle left 20m diameter and show a few lengthened strides	Rhythm Balance Lengthening of frame and stride		
11. EKAFB Before M	Working canter Half circle left 15m diameter returning to track between B & F	Rhythm and balance Bend on half circle Balance in counter canter		

12. F	Working trot	Fluency of transition		
13. KXM	Change rein and show a few lengthened trot strides	Rhythm Lengthening of frame and stride		
14. M C HB	Working trot Medium walk Change rein at free walk on long rein	Transitions Relaxation Lengthening of frame and strides		
15. B F A	Medium walk Working trot Turn down centre line	Regularity Bend through turn		
16. G	Halt, immobility Salute	Straightness and obedience of transition		

Leave arena at free walk at A

COLLECTIVE MARKS

17.	Paces – freedom, regularity	10
18.	Impulsion – rhythm, cadence, desire to move forward, elasticity of steps, suppleness of back, engagement of hind quarters	10
19.	Submission – attention, confidence, harmony, ease of movements, acceptance of bridle, lightness of forehand	10
20.	Position and seat of rider – correct use of aids	10

JUDGE'S COMMENTS: Total Points (Maximum 200) _____

 Deduct errors _____

 Competitors Total _____

 Percentage _____

Judge's Signature