

SOUTH AFRICAN NATIONAL EQUESTRIAN FEDERATION

EVENTING DRESSAGE – PONY RIDERS EVENTING 90 TEST 2 (2010)

Arena size 40 x 20m
 Trot work may be ridden rising or sitting
 Bits - Snaffles only
 Whips/spurs permitted
 Time 4min 30sec

Penalties for errors of course:
 1st error 2 points
 2nd error 4 points
 3rd error elimination
 These points are cumulative

No. Pony Rider

Judge (E/H/C/M/B) Date Event

	Test	Directives	Remarks	Marks out of 10
1. A X	Enter at working trot Halt, salute, Proceed at working trot	Straightness, rhythm Fluency of transitions		
2. C K	Turn left Half circle left, 10m diameter returning to track at E	Bend, balance, accuracy		
3. EHC C	Working trot Circle right 15m diameter	Bend, rhythm		
4. CMBF F	Working trot Half circle right, 10m diameter returning to track at B	Bend, balance, accuracy		
5. BMC C	Working trot Circle left 15m diameter	Bend, rhythm		
6. CHE E B	Working trot Turn left Turn right showing 3 or 4 walk steps over X	Bend on turns Fluency of transitions		
7. BFA A E	Working trot Working canter right. Circle right 15m diameter	Fluency of transition Bend and balance		
8. EHCM MXK K	Working canter Change rein Working trot	Straightness on diagonal Balance in transition		
9. A FXH H	Medium walk Change rein at free walk on long rein Medium walk	Fluency of transitions Lengthening of frame and stride		

10. C MXK K	Working trot Change rein and show a few strides of lengthened trot Working trot	Transitions Rhythm, straightness Lengthening of frame and stride		
11. A	Working canter left	Fluency of transitions Balance		
12. B	Working canter and circle left 15m diameter	Bend, balance		
13. BMCH	Working canter	Quality of canter		
14. HXF F	Change rein Working trot	Straightness Balance in transition		
15. A	Turn down centre line	Bend, balance		
16. X	Halt, salute	Fluency of transition		

Leave arena at free walk at A

COLLECTIVE MARKS

17.	Paces – freedom, regularity	10
18.	Impulsion – rhythm, cadence, desire to move forward, elasticity of steps, suppleness of back, engagement of hind quarters	10
19.	Submission – attention, confidence, harmony, ease of movements, acceptance of bridle, lightness of forehand	10
20.	Position and seat of rider – correct use of aids	10

JUDGE'S COMMENTS:

Total Points (Maximum 200) _____

Deduct errors _____

Competitors Total _____

Percentage _____

Judge's Signature