

SOUTH AFRICAN NATIONAL EQUESTRIAN FEDERATION

EVENTING DRESSAGE – EVENTING CCN/CNC 2* TEST 1 (2010)

Arena size 60 x 20m
 All trot work is ridden sitting
 Bits - Snaffle or simple double bridle
 Spurs obligatory
 Whips not permitted
 Approx Time 5 min

Penalties for errors of course:
 1st error 2 points
 2nd error 4 points
 3rd error elimination
 These points are cumulative

No. Horse Rider

Judge (E/H/C/M/B) Date Event

	Test	Directives	Remarks	Marks out of 10
1. A X XC	Enter at collected trot Halt, immobility, salute Proceed at collected trot	Straightness Quality of transitions		
2. C HE	Turn left Shoulder in left	Regularity Bend Impulsion		
3. EX XB	Half circle left 10m diameter Half circle right 10m diameter	Bend Rhythm		
4. BF	Shoulder in right	Regularity Bend Impulsion		
5. FAK KXM	Collected trot Change rein in medium trot	Lengthening of frame and stride Rhythm		
6. MCH HXF FA	Collected trot Change rein in medium trot Collected trot	Lengthening of frame and stride Rhythm		
7.	Transitions K, M, H, F			
8. A KR RM	Medium walk Change rein in extended walk Medium walk	Transitions Rhythm Relaxation Lengthening of frame and stride		
9. M G H	Turn left in medium walk Collected canter left Turn left	Regularity Transition Bend on turn		
10. E EV	Circle left 20m diameter in medium canter Collected canter	Lengthening of frame and stride Transitions		
11. V L P	Turn left Simple change of leg Turn right	Bend Balance in transitions Bend		

12. PFAKE E ES	Collected canter Circle right 20m diameter in medium canter Collected canter	Rhythm, balance Lengthening Transition		
13. S I R RMC	Turn right Simple change of leg Turn left Collected canter	Bend on turns Balance in transitions		
14. CHE	Collected trot	Transition Rhythm		
15. E X	Turn left Turn left	Bend on turns		
16. G	Halt, immobility, salute	Quality of transition and halt		

Leave arena at free walk at A

COLLECTIVE MARKS

17.	Paces (freedom, regularity, evenness, lengthening)	(10 x 2)
18.	Impulsion (rhythm, cadence, desire to move forward, elasticity of steps, suppleness of back, engagement of hind quarters)	(10 x 2)
19.	Submission (attention, confidence, harmony and ease of movements, acceptance of bridle, lightness of forehand)	(10 x 2)
20.	Rider (position and seat of the rider, correct use of the aids)	(10 x 2)

JUDGES COMMENTS:	Total Points (Maximum 240)	_____
	Deduct errors	_____
	Competitors Total	_____
	Percentage	_____

Judge's Signature