

SOUTH AFRICAN NATIONAL EQUESTRIAN FEDERATION

EVENTING DRESSAGE – EVENTING CCN/CNC 1* TEST 2 (2010)

Arena size 60 x 20m
 All trot work is ridden sitting
 Bits - Snaffle or simple double bridle
 Spurs permitted
 Whips not permitted
 Approx Time 5 min 30 sec

Penalties for errors of course:
 1st error 2 points
 2nd error 4 points
 3rd error elimination
 These points are cumulative

No. Horse Rider

Judge (E/H/C/M/B) Date Event

	Test	Directives	Remarks	Marks out of 10
1. A X XC	Enter at collected trot Halt, immobility, salute Proceed at collected trot	Straightness Quality of transitions		
2. C MB	Turn right Shoulder in right	Regularity Bend Impulsion		
3. B	Circle right 10m diameter	Bend Rhythm		
4. BFAK KXM MCH	Collected trot Change rein in medium trot Collected trot	Lengthening of frame and stride Transitions		
5. HE	Shoulder in left	Regularity Bend Impulsion		
6. E	Circle left 10m diameter	Bend Rhythm		
7. EKAF FXH HCM	Collected trot Change rein in medium trot Collected trot	Lengthening of frame and stride Transitions		
8. MR RV VK	Medium walk Change rein in extended walk Medium walk	Lengthening of frame and stride Relaxation		
9. KA AC	Collected canter left Serpentine 3 loops, each loop going to long side of arena. 1 st and 3 rd loops true canter, 2 nd loop counter canter	Transition Balance Engagement in counter canter		
10. CH HP PFA	Collected canter Change rein in medium canter Collected canter	Lengthening of frame and stride Transitions		
11. A	Simple change of leg	Quality of transitions		

12. AC	Serpentine 3 loops, each loop going to long side of arena. 1 st and 3 rd loops true canter, 2 nd loop counter canter	Balance Engagement in counter canter		
13. CM MV VK	Collected canter Change rein in medium canter Collected canter	Lengthening of frame and stride Transitions		
14. K A	Collected trot Turn down centre line	Balance in transition Bend on turn		
15. L LXG	Halt, rein back 4 steps Proceed in collected trot	Straightness Submission in rein back		
16. G	Halt, immobility Salute	Quality of transition and halt		

Leave arena at free walk at A

COLLECTIVE MARKS

17.	Paces (freedom, regularity, evenness, lengthening)	(10 x 2)
18.	Impulsion (rhythm, cadence, desire to move forward, elasticity of steps, suppleness of back, engagement of hind quarters)	(10 x 2)
19.	Submission (attention, confidence, harmony and ease of movements, acceptance of bridle, lightness of forehand)	(10 x 2)
20.	Rider (position and seat of the rider, correct use of the aids)	(10 x 2)

JUDGES COMMENTS:	Total Points (Maximum 240)	_____
	Deduct errors	_____
	Competitors Total	_____
	Percentage	_____

Judge's Signature