

## SOUTH AFRICAN NATIONAL EQUESTRIAN FEDERATION

### EVENTING DRESSAGE – EVENTING CCN/CNC 1\* TEST 1 (2010)

Arena size 60 x 20m  
 All trot work is ridden sitting  
 Bits - Snaffle or simple double bridle  
 Spurs permitted  
 Whips not permitted  
 Approx Time 5 min 50 sec

Penalties for errors of course:  
 1<sup>st</sup> error 2 points  
 2<sup>nd</sup> error 4 points  
 3<sup>rd</sup> error elimination  
 These points are cumulative

No. .... Horse ..... Rider .....

Judge (E/H/C/M/B) ..... Date ..... Event .....

	Test	Directives	Remarks	Marks out of 10
1. A X XC	Enter at collected trot Halt, immobility, salute Proceed at collected trot	Straightness Quality of transitions		
2. C S	Turn left Circle left 10m diameter	Rhythm Bend		
3. SV	Travers	Bend Impulsion		
4. VKAF FS SHCMR	Collected trot Change rein at medium trot Collected trot	Regularity Lengthening of frame and stride Transitions		
5. R	Circle right 10m diameter	Rhythm Bend		
6. RP	Travers	Bend Impulsion		
7. PFAK KXM MC	Collected trot Change rein at medium trot Collected trot	Regularity Lengthening of frame and stride Transitions		
8. C	Halt, immobility 4 seconds	Transition Quality of halt Immobility		
9. C	Rein back 4 steps	Equilateral steps		
10. CH HB BP	Medium walk Change rein in extended walk Medium walk	Regularity Lengthening of frame and stride Transitions		
11. PFAK KBR RS	Collected canter right Change rein Half circle 20m diameter in counter canter	Rhythm Balance Engagement in counter canter		
12. E	Simple change of leg	Transitions canter/walk/ canter		
13.EKAF FES SR	Collected canter Change rein Half circle 20m diameter in counter canter	Rhythm Balance Engagement in counter canter		

14. B	Simple change of leg	Quality of transitions canter/walk/ canter		
15. BFAK KXM Before M	Collected canter Change rein in medium canter Collected canter	Straightness Lengthening of frame and stride Transitions		
16. MCHE E X	Collected trot Turn left Turn left	Rhythm Bend on turns		
17. G	Halt, immobility Salute	Quality of transition and halt		

Leave arena at free walk at A

### COLLECTIVE MARKS

18.	Paces (freedom, regularity, evenness, lengthening)	(10 x 2)
19.	Impulsion (rhythm, cadence, desire to move forward, elasticity of steps, suppleness of back, engagement of hind quarters)	(10 x 2)
20.	Submission (attention, confidence, harmony and ease of movements, acceptance of bridle, lightness of forehand)	(10 x 2)
21.	Rider (position and seat of the rider, correct use of the aids)	(10 x 2)

Total Points (Maximum 250) \_\_\_\_\_

Deduct errors \_\_\_\_\_

Competitors Total \_\_\_\_\_

Percentage \_\_\_\_\_

JUDGE'S COMMENTS:

Judge's Signature .....