

SOUTH AFRICAN NATIONAL EQUESTRIAN FEDERATION

EVENTING DRESSAGE – EVENTING 90 TEST 3 (2010)

Arena size 60 x 20m
 All trot work is ridden rising or sitting
 Bits - Snaffle
 Whips/spurs permitted
 Approx Time 5 min 30 Sec

Penalties for errors of course:
 1st error 2 points
 2nd error 4 points
 3rd error elimination
 These points are cumulative

No. Horse Rider

Judge (E/H/C/M/B) Date Event

	Test	Directives	Remarks	Marks out of 10
1. A X XC	Enter at working trot Halt, salute Proceed at working trot	Straightness Quality of transitions		
2. C CMB BXM	Turn right Working trot Half circle right 10m diameter, returning to track at M	Rhythm Bend on half circle		
3. MCHE EXH	Working trot Half circle left 10m diameter, returning to track at H	Rhythm Bend on half circle		
4. HCM MXK	Working trot Change rein and show a few lengthened strides	Rhythm Lengthening of frame and strides		
5. KA A	Working trot Halt, immobility 4 seconds	Balance in transition Immobility		
6. AF FE EH	Medium walk Change rein at free walk on long rein Medium walk	Regularity Relaxation Fluency of pick up		
7. HC C	Working trot Working canter right	Quality of transitions		
8. CMB B BFAK	Working canter Circle right 15m diameter Working canter	Balance Bend on circle		
9. KXM	Change rein with change of leg through trot over X	Straightness Balance in transitions		
10. MCHE E EKAF	Working canter left Circle left 15m diameter Working canter	Balance Bend on circle		
11. FXH	Change rein with change of leg through trot over X	Straightness Balance in transitions		

12. HC CM MF	Working canter Working trot Working trot and show a few lengthened strides	Rhythm Lengthening of frame and strides		
13. FA A	Working trot Turn down centre line	Bend through A Straightness on centre line		
14. X	Halt, salute	Quality of transition and halt		

Leave arena at free walk at A

COLLECTIVE MARKS

15.	Paces (freedom, regularity, evenness, lengthening)	(10 x 2)
16.	Impulsion (rhythm, cadence, desire to move forward, elasticity of steps, suppleness of the back, engagement of hind quarters)	(10 x 2)
17.	Submission (attention, confidence, harmony and ease of Movement, acceptance of bridle, lightness of forehand)	(10 x 2)
18.	Rider (Position and seat of the rider, correct use of the aids)	(10 x 2)

Total Points (Maximum 220) _____

Deduct errors _____

Competitors Total _____

Percentage _____

JUDGE'S COMMENTS:

Judge's Signature