

## SOUTH AFRICAN NATIONAL EQUESTRIAN FEDERATION

### EVENTING DRESSAGE – EVENTING 90 TEST 2 (2010)

Arena size 60 x 20m  
 All trot work is ridden rising or sitting  
 Bits - Snaffle  
 Whips/spurs permitted  
 Approx Time 5 min

Penalties for errors of course:  
 1<sup>st</sup> error 2 points  
 2<sup>nd</sup> error 4 points  
 3<sup>rd</sup> error elimination  
 These points are cumulative

No. .... Horse ..... Rider .....

Judge (E/H/C/M/B) ..... Date ..... Event .....

	Test	Directives	Remarks	Marks out of 10
1. AXC	Enter at working trot Proceed down centre line without halting	Straightness Rhythm		
2. C CHS S	Turn left in working trot Working trot Circle left 15m diameter	Bend Balance		
3. E Over X B	Turn left Trot/walk/trot transitions Turn right	Bend through turns Balance in transitions		
4. BP P PFAK	Working trot Circle right 15m diameter Working trot	Bend, balance		
5. KXM	Change rein and show a few lengthened strides	Rhythm Lengthening of frame and strides		
6. MC CH	Working trot Medium walk	Fluency of transition		
7. HB BF	Change rein at free walk on long rein Medium walk	Relaxation Regularity		
8. Between F & A Between A & K KH	Working trot Working canter right One loop of between 3 and 5m from track	Quality of transitions Balance		
9. HCM MX XK	Working canter Change rein Working trot	Bend Straightness Transition		
10. Between A & F FM	Working canter left One loop of between 3 and 5m from track	Quality of transition Balance		
11. MCH HX XF	Working canter Change rein Working trot	Bend Straightness Transition		

12. FA A	Working trot Turn down centre line	Balance through A		
13. AXG	Working trot showing trot/walk/trot transitions over X	Straightness Fluency of transitions		
14. G	Halt, salute			

Leave arena at free walk at A

### COLLECTIVE MARKS

15.	Paces (freedom, regularity, evenness, lengthening)	(10 x 2)
16.	Impulsion (rhythm, cadence, desire to move forward, elasticity of steps, suppleness of the back, engagement of hind quarters)	(10 x 2)
17.	Submission (attention, confidence, harmony and ease of Movement, acceptance of bridle, lightness of forehand)	(10 x 2)
18.	Rider (Position and seat of the rider, correct use of the aids)	(10 x 2)

Total Points (Maximum 220) \_\_\_\_\_

Deduct errors \_\_\_\_\_

Competitors Total \_\_\_\_\_

Percentage \_\_\_\_\_

JUDGE'S COMMENTS:

Judge's Signature .....