

SOUTH AFRICAN NATIONAL EQUESTRIAN FEDERATION

EVENTING DRESSAGE – EVENTING 90 TEST 2 (2010)

Arena size 60 x 20m
 All trot work is ridden rising or sitting
 Bits - Snaffle
 Whips/spurs permitted
 Approx Time 5 min

Penalties for errors of course:
 1st error 2 points
 2nd error 4 points
 3rd error elimination
 These points are cumulative

No. Horse Rider

Judge (E/H/C/M/B) Date Event

| | Test | Directives | Remarks | Marks out of 10 |
|---|---|--|---------|-----------------|
| 1. AXC | Enter at working trot Proceed down centre line without halting | Straightness Rhythm | | |
| 2. C CHS S | Turn left in working trot Working trot Circle left 15m diameter | Bend Balance | | |
| 3. E Over X B | Turn left Trot/walk/trot transitions Turn right | Bend through turns Balance in transitions | | |
| 4. BP P PFAK | Working trot Circle right 15m diameter Working trot | Bend, balance | | |
| 5. KXM | Change rein and show a few lengthened strides | Rhythm Lengthening of frame and strides | | |
| 6. MC CH | Working trot Medium walk | Fluency of transition | | |
| 7. HB BF | Change rein at free walk on long rein Medium walk | Relaxation Regularity | | |
| 8. Between F & A Between A & K KH | Working trot Working canter right One loop of between 3 and 5m from track | Quality of transitions Balance | | |
| 9. HCM MX XK | Working canter Change rein Working trot | Bend Straightness Transition | | |
| 10. Between A & F FM | Working canter left One loop of between 3 and 5m from track | Quality of transition Balance | | |
| 11. MCH HX XF | Working canter Change rein Working trot | Bend Straightness Transition | | |

| | | | | |
|-------------|--|---|--|--|
| 12. FA A | Working trot Turn down centre line | Balance through A | | |
| 13. AXG | Working trot showing trot/walk/trot transitions over X | Straightness Fluency of transitions | | |
| 14. G | Halt, salute | | | |

Leave arena at free walk at A

COLLECTIVE MARKS

| | | |
|-----|---|----------|
| 15. | Paces (freedom, regularity, evenness, lengthening) | (10 x 2) |
| 16. | Impulsion (rhythm, cadence, desire to move forward, elasticity of steps, suppleness of the back, engagement of hind quarters) | (10 x 2) |
| 17. | Submission (attention, confidence, harmony and ease of Movement, acceptance of bridle, lightness of forehand) | (10 x 2) |
| 18. | Rider (Position and seat of the rider, correct use of the aids) | (10 x 2) |

Total Points (Maximum 220) _____

Deduct errors _____

Competitors Total _____

Percentage _____

JUDGE'S COMMENTS:

Judge's Signature