

SOUTH AFRICAN NATIONAL EQUESTRIAN FEDERATION

EVENTING DRESSAGE – EVENTING 90 TEST 1 (2010)

Arena size 60 x 20m
 All trot work is ridden rising or sitting
 Bits - Snaffle
 Whips/spurs permitted
 Approx Time 5 min 45 sec

Penalties for errors of course:
 1st error 2 points
 2nd error 4 points
 3rd error elimination
 These points are cumulative

No. Horse Rider

Judge (E/H/C/M/B) Date Event

	Test	Directives	Remarks	Marks out of 10
1. AXC	Enter at working trot Proceed down centre line without halting	Straightness Rhythm		
2. C B E	Turn right in working trot Turn right Turn left	Bend on turns Rhythm		
3. KAF FM MCH	Working trot One loop 5m in from track Working trot	Rhythm Balance		
4. HXF	Change rein and show a few lengthened strides	Rhythm Lengthening of frame and stride		
5. FAK KH HCM	Working trot One loop 5m in from track Working trot	Rhythm Balance		
6. MB BK KA	Medium walk Change rein at free walk on long rein Medium walk	Relaxation Lengthening of frame and stride		
7. AF FXH HC	Working trot Change rein and show a few lengthened strides Working trot	Transition Lengthening of frame and stride		
8. C	Working canter right	Fluency of transition		
9. B BFAK	Circle right 20m diameter, giving and retaking the inside rein for a few strides Working canter	Rhythm Bend Balance Self-carriage		
10. KXM Between X & M	Change rein Working trot	Straightness Quality of Transition		
11. MC C	Working trot Working canter left	Rhythm Quality of transition		

12. E EK	Circle left 20m diameter, giving and retaking the inside rein for a few strides Working canter	Rhythm Bend Balance Self-carriage		
13. Before K A	Working trot Turn down centre line	Transition Bend at A		
14. AXG	Working trot	Straightness		
15. G	Halt, through the walk Salute	Quality of transitions and halt		

Leave arena at free walk at A

COLLECTIVE MARKS

16.	Paces (freedom, regularity, evenness, lengthening)	(10 x 2)
17.	Impulsion (rhythm, cadence, desire to move forward, elasticity of steps, suppleness of back, engagement of hind quarters)	(10 x 2)
18.	Submission (attention, confidence, harmony and ease of movements, acceptance of bridle, lightness of forehand)	(10 x 2)
19.	Rider (position and seat of the rider, correct use of the aids)	(10 x 2)

Total Points (Maximum 230) _____

Deduct errors _____

Competitors Total _____

Percentage _____

JUDGE'S COMMENTS:

Judge's Signature