

SOUTH AFRICAN NATIONAL EQUESTRIAN FEDERATION

EVENTING DRESSAGE – EVENTING 90 TEST 1 (2010)

Arena size 60 x 20m
 All trot work is ridden rising or sitting
 Bits - Snaffle
 Whips/spurs permitted
 Approx Time 5 min 45 sec

Penalties for errors of course:
 1st error 2 points
 2nd error 4 points
 3rd error elimination
 These points are cumulative

No. Horse Rider

Judge (E/H/C/M/B) Date Event

| | Test | Directives | Remarks | Marks out of 10 |
|--------------------------|--|---|---------|-----------------|
| 1. AXC | Enter at working trot Proceed down centre line without halting | Straightness Rhythm | | |
| 2. C B E | Turn right in working trot Turn right Turn left | Bend on turns Rhythm | | |
| 3. KAF FM MCH | Working trot One loop 5m in from track Working trot | Rhythm Balance | | |
| 4. HXF | Change rein and show a few lengthened strides | Rhythm Lengthening of frame and stride | | |
| 5. FAK KH HCM | Working trot One loop 5m in from track Working trot | Rhythm Balance | | |
| 6. MB BK KA | Medium walk Change rein at free walk on long rein Medium walk | Relaxation Lengthening of frame and stride | | |
| 7. AF FXH HC | Working trot Change rein and show a few lengthened strides Working trot | Transition Lengthening of frame and stride | | |
| 8. C | Working canter right | Fluency of transition | | |
| 9. B BFAK | Circle right 20m diameter, giving and retaking the inside rein for a few strides Working canter | Rhythm Bend Balance Self-carriage | | |
| 10. KXM Between X & M | Change rein Working trot | Straightness Quality of Transition | | |
| 11. MC C | Working trot Working canter left | Rhythm Quality of transition | | |

| | | | | |
|-------------------|--|--|--|--|
| 12. E EK | Circle left 20m diameter, giving and retaking the inside rein for a few strides Working canter | Rhythm Bend Balance Self-carriage | | |
| 13. Before K A | Working trot Turn down centre line | Transition Bend at A | | |
| 14. AXG | Working trot | Straightness | | |
| 15. G | Halt, through the walk Salute | Quality of transitions and halt | | |

Leave arena at free walk at A

COLLECTIVE MARKS

| | | |
|-----|---|----------|
| 16. | Paces (freedom, regularity, evenness, lengthening) | (10 x 2) |
| 17. | Impulsion (rhythm, cadence, desire to move forward, elasticity of steps, suppleness of back, engagement of hind quarters) | (10 x 2) |
| 18. | Submission (attention, confidence, harmony and ease of movements, acceptance of bridle, lightness of forehand) | (10 x 2) |
| 19. | Rider (position and seat of the rider, correct use of the aids) | (10 x 2) |

Total Points (Maximum 230) _____

Deduct errors _____

Competitors Total _____

Percentage _____

JUDGE'S COMMENTS:

Judge's Signature