

SOUTH AFRICAN NATIONAL EQUESTRIAN FEDERATION

EVENTING DRESSAGE – EVENTING 100 TEST 3 (2011)

Arena size 60 x 20m
 All trot work is ridden sitting unless stated otherwise
 Bits – Snaffle
 Whips/spurs permitted
 Approx Time 5 min

Penalties for error of course:
 1st error: 2 points
 2nd error: 4 points
 3rd error: Elimination
 These points are cumulative

No _____ Horse _____ Rider _____

Judge _____ Position _____ Date _____ Event _____

		Test	Directive ideas	Remarks	Marks Max Judge
1	A I C	Enter in working trot Halt, salute. Proceed in working trot Track to the right in working trot	The regularity, rhythm and straightness. The bend and balance in turn.		10
2	CR R	Working trot Circle right 10 metres	The regularity of the steps, the accuracy, balance and uniformity of bend on the circle.		10
3	RXV	Change the rein in working trot, giving and retaking the rein over X for 1 horse length	The regularity, the rhythm, the balance while drawing forward to the contact.		10
4	V VA	Circle left 10 metres Working trot	The regularity of the steps, the accuracy, balance and uniformity of bend on the circle.		10
5	A L	Down centre line in working trot Leg yield right, returning to track between R and M	The bend and balance in the turn. The control of the shoulders and the engagement of the hind leg. Accuracy and balance.		10
6	M HP	Working trot Change rein in medium trot (rising or sitting)	The regularity and the rhythm. The development of the lengthened strides.		10
7	P PA	Transition to working trot Working trot	The maintenance of the regularity and the rhythm in the transition to working trot.		10
8	A L	Down centre line in working trot Leg yield left, returning to track between S and H	The bend and balance in the turn. The control of the shoulders and the engagement of the hind leg. Accuracy and balance.		10
9	H C	Working trot Halt, immobility	The halt, the immobility (2-3 seconds), the balance and engagement of the hind leg.		10
10	C	Rein back 4 – 5 steps, immediately proceed in medium walk	The balance and regularity of the steps. The acceptance of the contact.		10
Subtotal carried forward (out of a maximum of 100):					

EV 100 Test 3 (2011) (Continued)		Subtotal brought forward (out of a maximum of 100):			
		Test	Directive ideas	Remarks	Marks Max Judge
11	CMR RS SH	Medium walk Half circle right 20 metres in extended walk Medium walk	The lengthening of the steps, the regularity and the outline in the extended walk while maintaining the contact.		10
12		The medium walk CMR and SH	The regularity of the steps, the rhythm, the outline and the acceptance of the contact.		10
13	H C	Working trot Working canter right	The balance and acceptance of the aids in the transitions to trot and to canter.		10
14	MP P	Medium canter Working canter	The balance, the lengthening of the strides and frame. The transitions.		10
15	F BM	Half circle right 12 metres, returning to the track at B Working canter (counter canter)	The accuracy, the balance and the uniformity of the bend, the regularity in the counter canter.		10
16	M C	Working trot Working canter left	The balance and acceptance of the aids in the transitions to trot and to canter.		10
17	HV V	Medium canter Working canter	The balance, the lengthening of the strides and frame. The transitions.		10
18	K EH	Half circle left 12 metres, returning to the track at E Working canter (counter canter)	The accuracy, the balance and the uniformity of the bend, the regularity in the counter canter.		10
19	H HB	Working trot Working trot	The transition to trot. The regularity and rhythm.		10
20	BX XG	Half circle right 10 metres to X Working trot	The regularity, rhythm, bend and balance in the turn.		10
21	G	Halt. Immobility. Salute	The halt and immobility during the salute.		10

Leave arena at a free walk

COLLECTIVE MARKS		Marks Max Judge
21.	Paces - Freedom and regularity	10
22.	Impulsion - Desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters.	10
23.	Submission - Attention and confidence; harmony, lightness and ease of the movements; the acceptance of the contact.	10
24.	Rider - Position and seat of the rider, correct use of the aids and effectiveness of the aids.	10
Grand Total		(Out of a maximum of 250)
Judge's Comments:		
		Deduct errors _____
		Competitor's total _____
		Calculated penalty _____
_____ Judge's Signature		