

SOUTH AFRICAN NATIONAL EQUESTRIAN FEDERATION

EVENTING DRESSAGE – EVENTING 100 TEST 1 (2011)

Arena size 60 x 20m
 Trot work may be ridden rising or sitting
 Bits – Snaffle
 Whips/spurs permitted
 Approx Time 5 min

Penalties for error of course:
 1st error: 2 points
 2nd error: 4 points
 3rd error: Elimination
 These points are cumulative

No _____ Horse _____ Rider _____

Judge _____ Position _____ Date _____ Event _____

		Test	Directive ideas	Remarks	Marks Max Judge
1	A X C	Enter in working trot Halt, salute. Proceed in working trot Track to the left in working trot	The regularity, rhythm and straightness. The halt and immobility during the salute. The bend and balance in turn.		10
2	EX XB	Half circle left 10 metres Half circle right 10 metres	The regularity of the steps, the accuracy, balance and uniformity of bend on the circles.		10
3	A	Walk trot transitions (3-5 walk strides)	The acceptance of the contact and engagement of the hind leg through the transition.		10
4	KXM	Change the rein in lengthened trot	The regularity and the rhythm. The development of the lengthened strides.		10
5	M MC	Transition to working trot Working trot	The maintenance of the regularity and the rhythm in the transition to working trot.		10
6	C	Halt, immobility 4 seconds Proceed in medium walk	The halt, the immobility (4 seconds), the balance and engagement of the hind leg.		10
7	CH HP PF	Medium walk Change the rein at a free walk on a long rein. Medium walk	The lengthening of the steps, the regularity and the outline in the free walk while maintaining the contact.		10
8	F A	Working trot Working canter right	The balance and acceptance of the aids in the transitions to trot and to canter.		10
9.	KXH	One loop through X	The accuracy, the balance and the uniformity of the bend, the regularity in the canter.		10
10.	C C	Circle right 20 metres showing lengthened strides Working canter	The balance, the uniformity of the bend, the lengthening of the strides and frame. The transitions.		10
Subtotal carried forward(out a maximum of 100):					

EV 100 Test 1 (2011) (Continued)		Subtotal brought forward (out of a maximum of 100):			
		Test	Directive ideas	Remarks	Marks Max Judge
11.	RXV	Change the rein with change of leg through the trot over X.	The accuracy, the balance, the straightness and acceptance of the aids in the transitions to trot and to canter.		10
12.	FXM	One loop through X	The accuracy, the balance and the uniformity of the bend, the regularity in the canter.		10
13.	C C	Circle left 20 metres showing lengthened strides Working canter	The balance, the uniformity of the bend, the lengthening of the strides and frame. The transitions.		10
14.	SXP	Change the rein with change of leg through the trot over X.	The accuracy, the balance, the straightness and acceptance of the aids in the transitions to trot and to canter.		10
15.	F A	Working trot Down centre line in working trot	The transition to trot. The regularity, rhythm, bend and balance in the turn.		10
16.	X	Halt, salute.	The transition and the halt.		10

Leave arena at a free walk

COLLECTIVE MARKS		Marks Max Judge
21.	Paces - Freedom and regularity	10
22.	Impulsion - Desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters.	10
23.	Submission - Attention and confidence; harmony, lightness and ease of the movements; the acceptance of the contact.	10
24.	Rider - Position and seat of the rider, correct use of the aids and effectiveness of the aids.	10
Grand Total		(Out of a maximum of 200)

Judge's Comments:	Deduct errors	_____
	Competitor's total	_____
	Calculated penalty	_____
<hr/> Judge's Signature		